

RGBeach.com

*digital capture
imaging and consultation services*

**Redondo Beach, CA
310.507.4940**

Computer/Digital Experience

Macintosh OS (from OS 7.1 in 1994) - currently OS X Leopard 10.5

Adobe® Photoshop® (from v2.5 in 1994) - currently v.11 CS4
Digital Image Manipulation and Printing, Extensive Color Management (CM)

Digital capture (from Canon EOS-1D in 2002) - currently Canon EOS 5D camera

Training/Consultation

ASMP NM – “Digital Imaging from Start to Finish” – Tony Bonanno 505.466.0020

http://www.asmp.org/community/chapters/chapter_profile.php?id=20

http://www.johnmaclean.com/asmp_oct9.pdf

<http://www.bonannophoto.com>

One-day workshop sponsored by Canon USA

Annie Appel Photography - San Pedro, CA 310.809.5082

<http://www.annieappel.com>

Photoshop CM and Adobe Camera Raw processing instruction

The Bride and Bloom - Torrance, CA - Carol Poon 310.212.7212

<http://www.thebrideandbloom.com>

Product lighting, RAW processing, and Photoshop CM instruction

Craig Brewer Photography – Redondo Beach, CA 310.318.7368

<http://www.craigbrewer.com>

RAW Processing, Photoshop CM, and web/print output instruction

Alec Byrne Photo Agent – Los Angeles, CA 818.414.7777

<http://www.alecbyrne.com>

SilverFast film scanning and Photoshop CS2 instruction, Image processing

Ellen Cantor Photography – Palos Verdes, CA 310.375.1782

<http://www.ellencantor.com>

RAW Processing, Photoshop CM, and web/print output instruction

Sinden Collier Photography - Los Angeles, CA 323.634.0878

<http://www.sindencollier.com>

Photoshop CM and print output instruction

David D'Angelo Studio – Los Angeles, CA 310.837.2288

<http://www.daviddangelo.com>

Mac OS, Photoshop CM, and print output instruction

Sean Davey Photography – North Shore Oahu, HI 808.293.7771

<http://www.seandavey.com>

RAW Digital Capture, Mac OS, Photoshop CM, and print output instruction

Irving Greines Photography – Los Angeles, CA

<http://www.santafephotogallery.com/verve.php?r=6&a=IG>

Pre-purchase equipment consultation, RAW Digital Processing, Photoshop CM, and web/print output instruction

Christina Kennedy Photography – Albuquerque, NM 505.268.1469

<http://www.christinakennedy.com>

RAW Digital Capture, Photoshop CM, and print output instruction

Robert Kugler - Palos Verdes, CA 310.375.1015

Location portrait lighting instruction, digital capture and RAW processing, and web/print output instruction

Dr. Keith Liberman - Beverly Hills, CA 310.657.3261

Pre-purchase equipment consultation and install - Mac Pro, Epson 3800 printer, Wacom 6x11 tablet, Eye-One Display 2, Photoshop CS3, RAW Digital Processing, custom paper profiling, and print output instruction

George Mayer - Rancho Palos Verdes, CA 310.373.0602

<http://www.coastlineequity.net/>

RAW Digital Processing, Photoshop CM, and web/print output instruction

Amie Nicol Photography – Los Angeles, CA 310.801.2132

<http://www.amienicol.com>

RAW Digital Capture, Photoshop CM, and print output instruction

Thomas Pantaleo Photography - Franklin, NC 828.371.1313

<http://www.pantaleophotography.com>

Pre-purchase equipment consultation and install - Mac G4, Epson 2200 printer, Nikon 4000 scanner, ColorVision/Pantone OptiCal, Silverfast and Photoshop software. Extensive Mac OS and CM instruction

Taso Papadakis Photography - San Pedro, CA 310.351.0289

<http://www.tasophoto.com>

Photoshop CM and Adobe Camera Raw processing instruction

Pixel Images, Inc. – Santa Fe, NM Anton Brkic 505.989.8118

<http://www.pixelimagesinc.com>

Pre-purchase equipment consultation and install - Mac G4, Sony Artisan monitor, Photoshop software. Extensive Mac OS and CM instruction

Protrend Ltd. - Los Angeles, CA 213.622.7557

Photoshop CM, Custom printer profiling and output instruction

Red Posy Ink – Los Angeles, CA 310.916.6327

<http://www.redposyink.com>

Photoshop CM, custom paper profiling and print output instruction

Lisa Rutledge Photography - Los Angeles, CA 323.493.6088

<http://www.lisarutledge.com/>

Photoshop CM, Adobe Camera Raw and print output instruction

Santa Fe Mac Users Group – Graphics and Fine Arts Special Interest Group

Bob Everett 505.820.9879 <http://www.santafemug.org>

Two-hour digital imaging presentation

Weldon Color Lab – Los Angeles, CA John Weldon 310.837.7811

<http://www.weldoncolorlab.com>

Installation and Calibration of multiple Sony Artisan Color Reference Monitors

Photoshop CM instruction – Digital Imaging for print output

Baron Wolman Photography - Santa Fe, NM 505.466.4606

<http://www.baronwolman.com/>

Digital retouching and LVT negatives from B&W film scans

Additional Information

Business Websites:

John MacLean Photography <http://www.johnmaclean.com>

Commercial Photography since 1980

RGBeach <http://www.RGBeach.com>

Digital photographic imaging training, consultation, and custom printer profiles for professional photographers and businesses

Canon Professional Services member since 1999

Regular technical contributor on PDN Photo Forums: <http://www.pdnonline.com>

Applications (partial):

Adobe Acrobat 6.0 Professional

Adobe GoLive CS

Adobe Photoshop CS4 and Bridge

Adobe Photoshop Lightroom 2.1

Adobe DNG Converter 5.2

Adobe DNG Recover Edges

Apple Keynote 3.0

SilverFast 6.5

Toast 9 Titanium

Transmit 3.6

X-Rite Eye-One Photo